A Madame Erika Nissen.

Variations

sur

un thème original

pour le **PIANO** à deux mains

par

Eyvind Alnæs.

Op. 5.

Pr. frc. 10 — / Kr. 2, 50.

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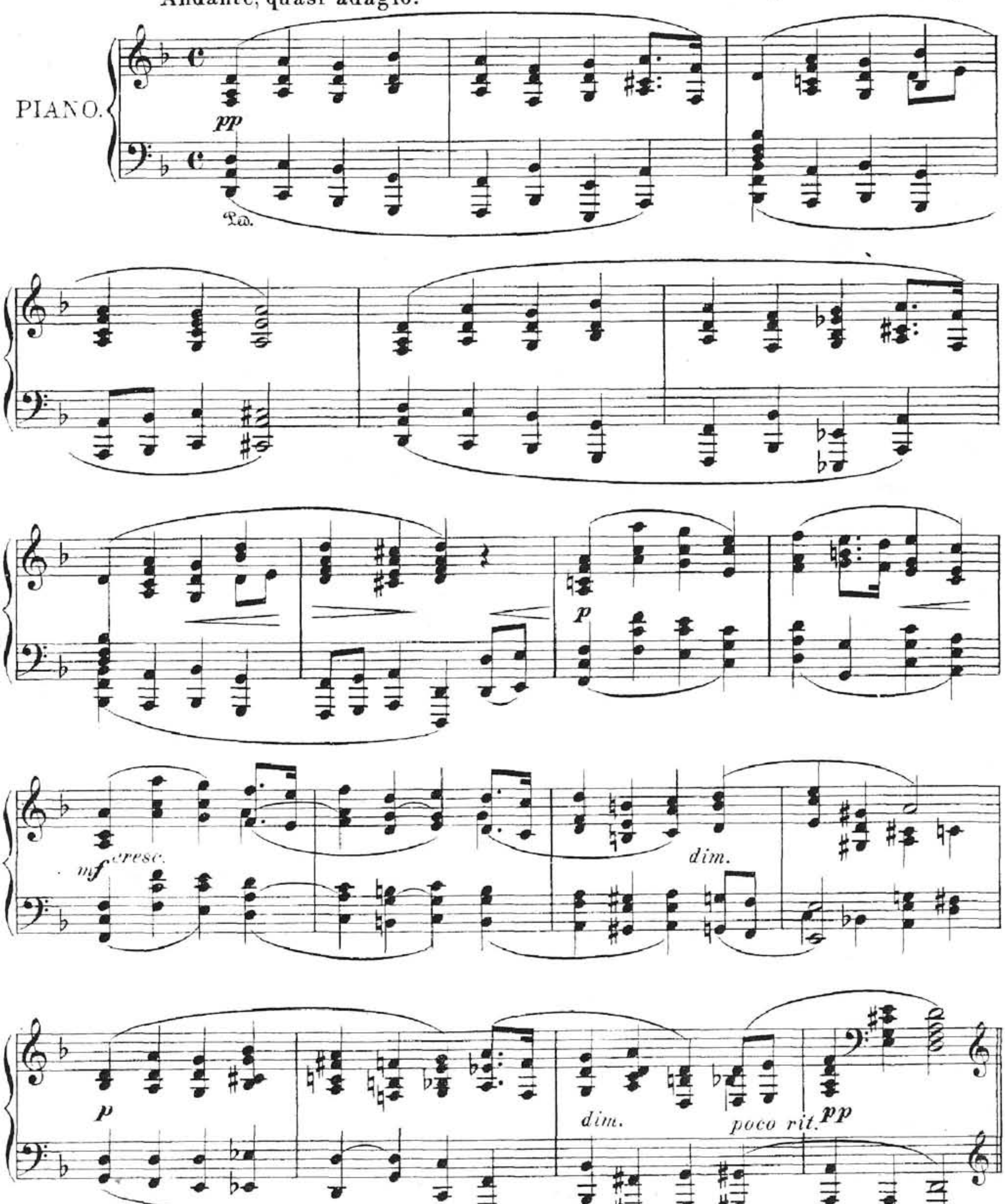
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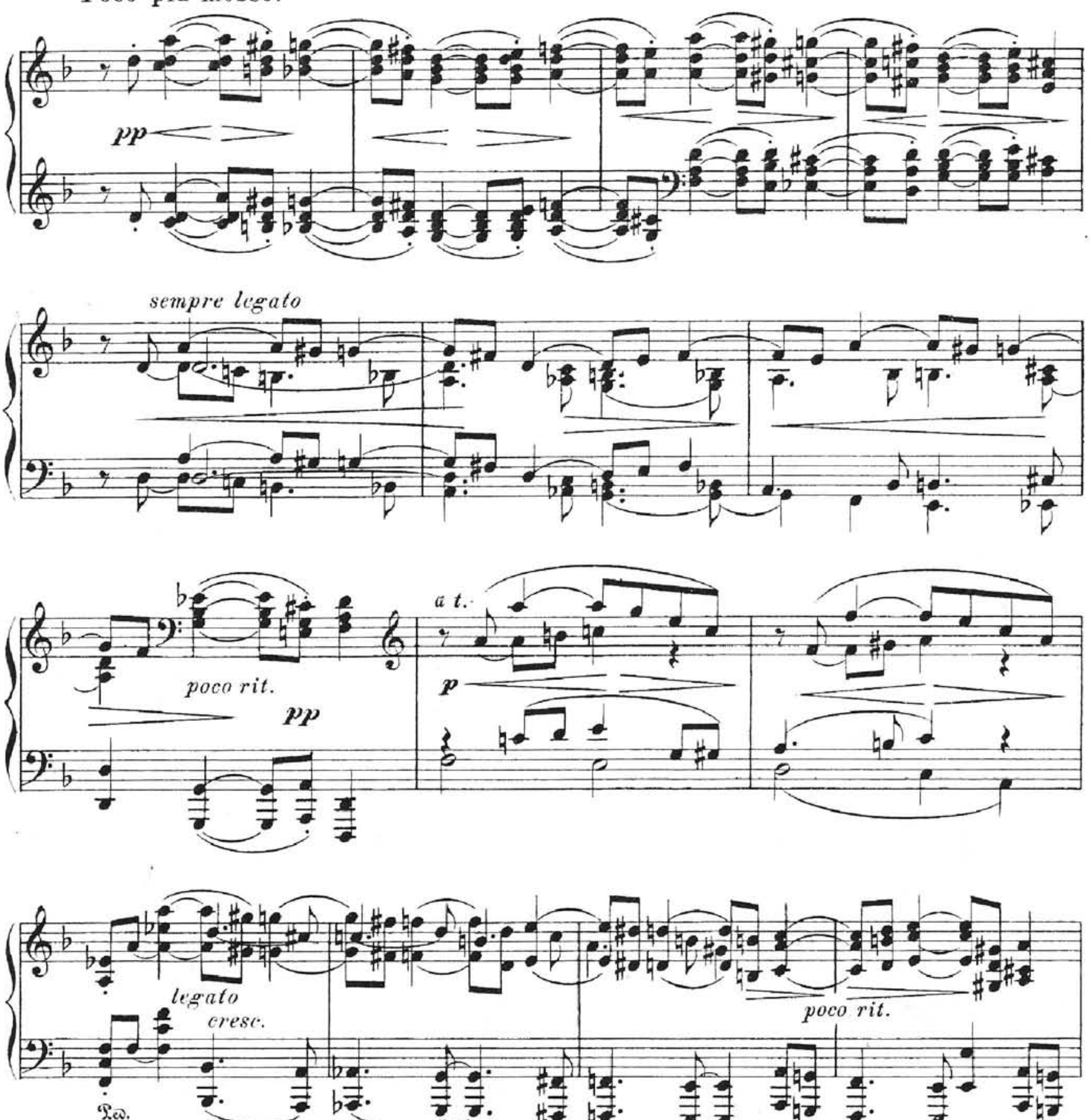
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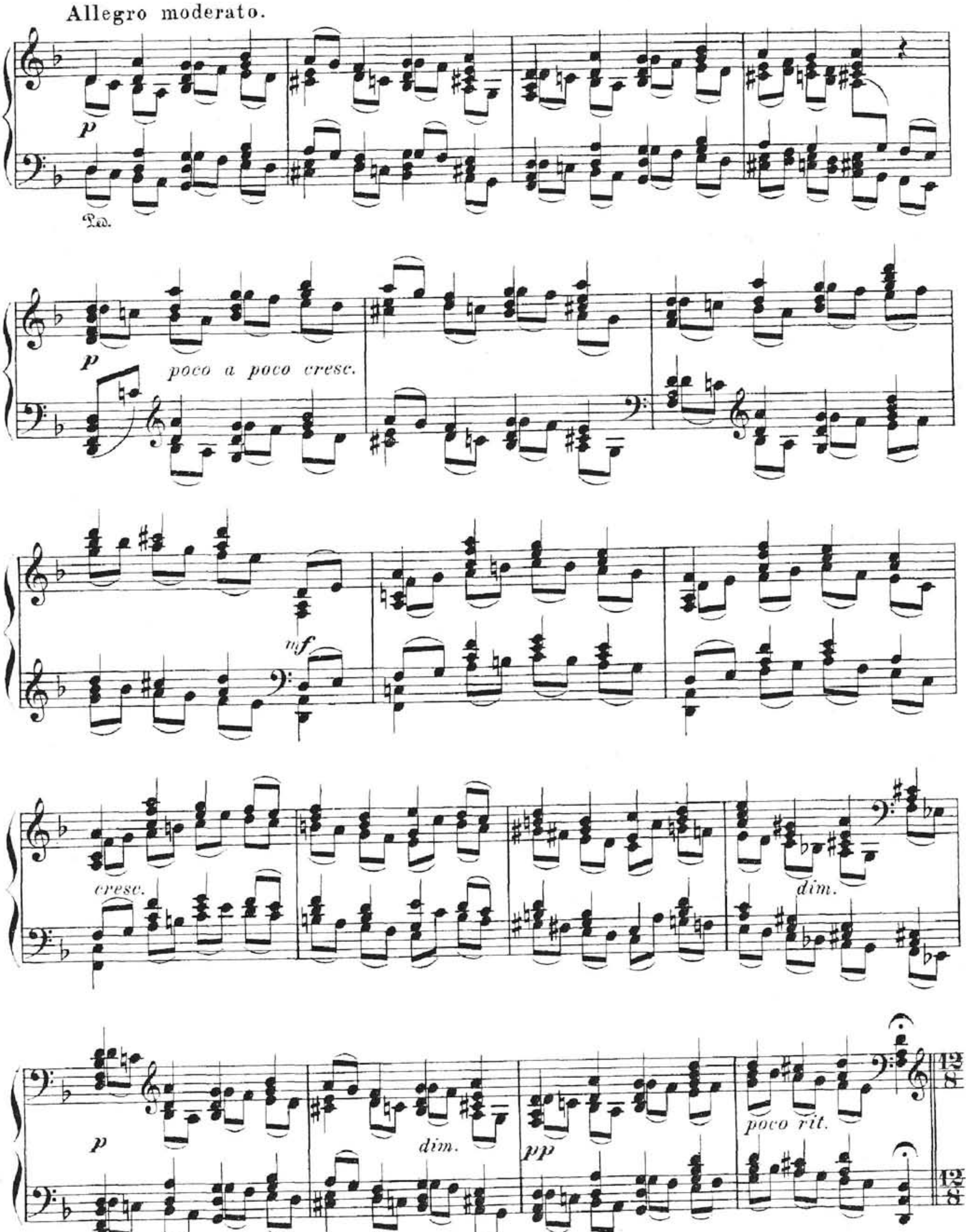
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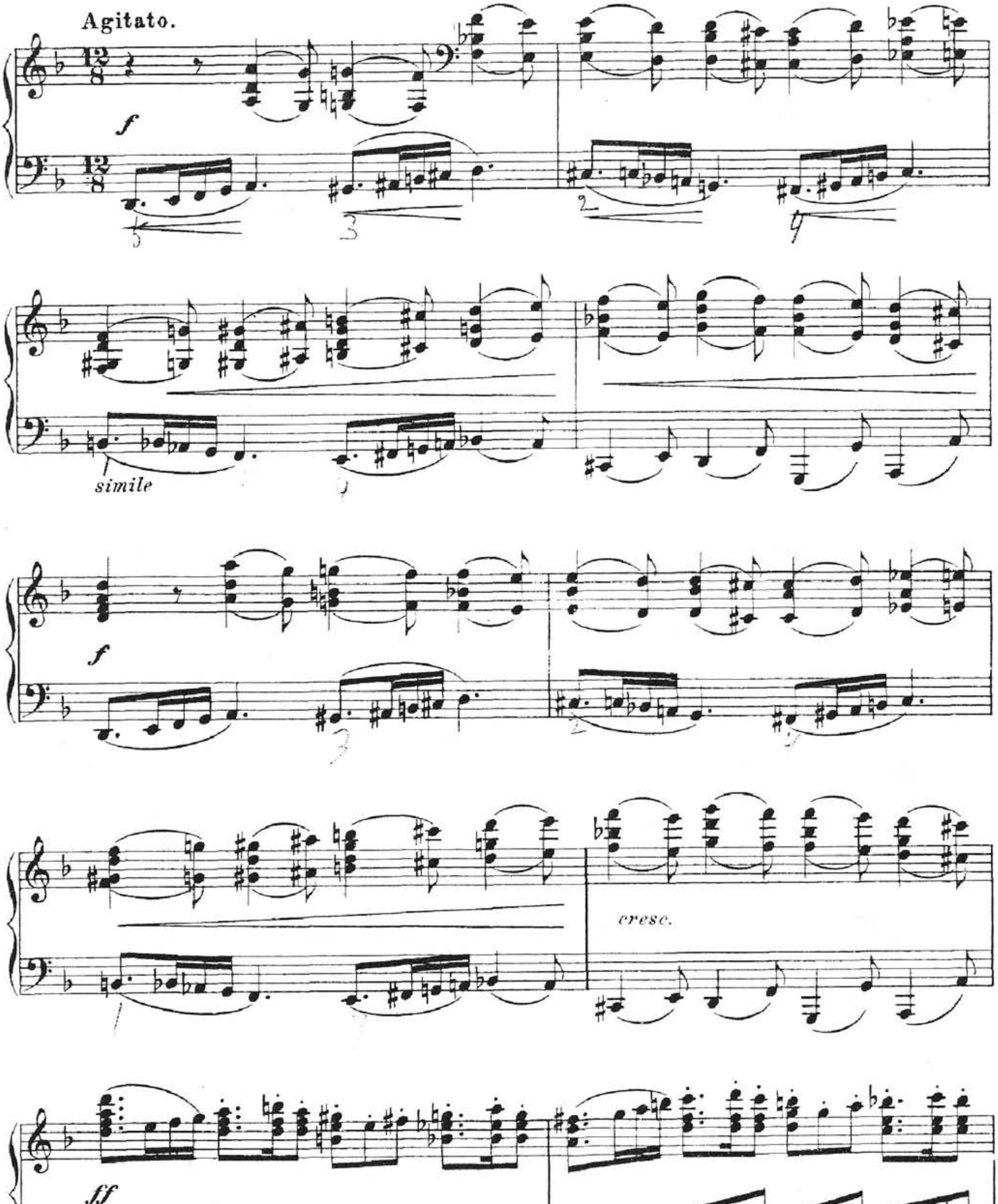
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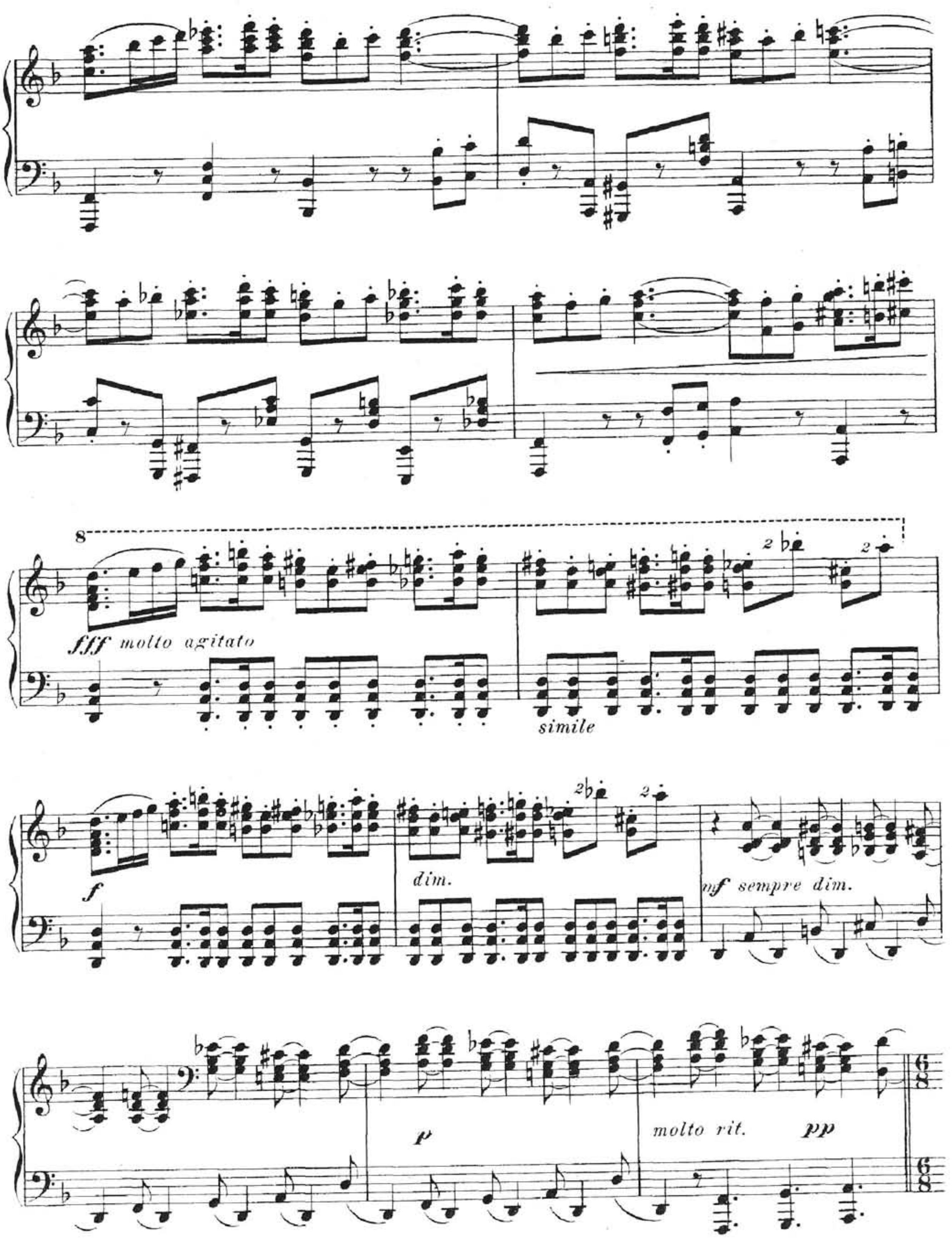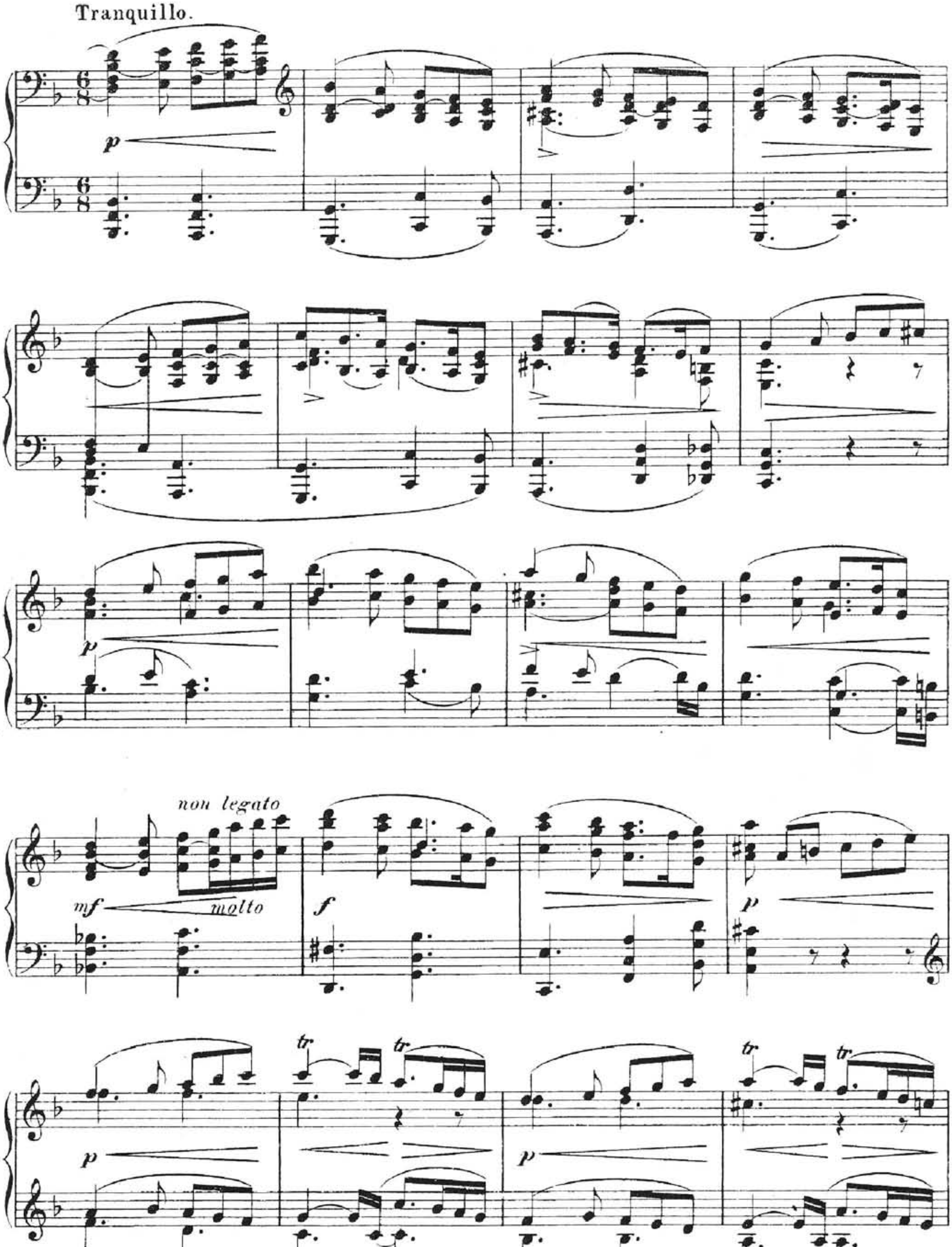


Poco più mosso.
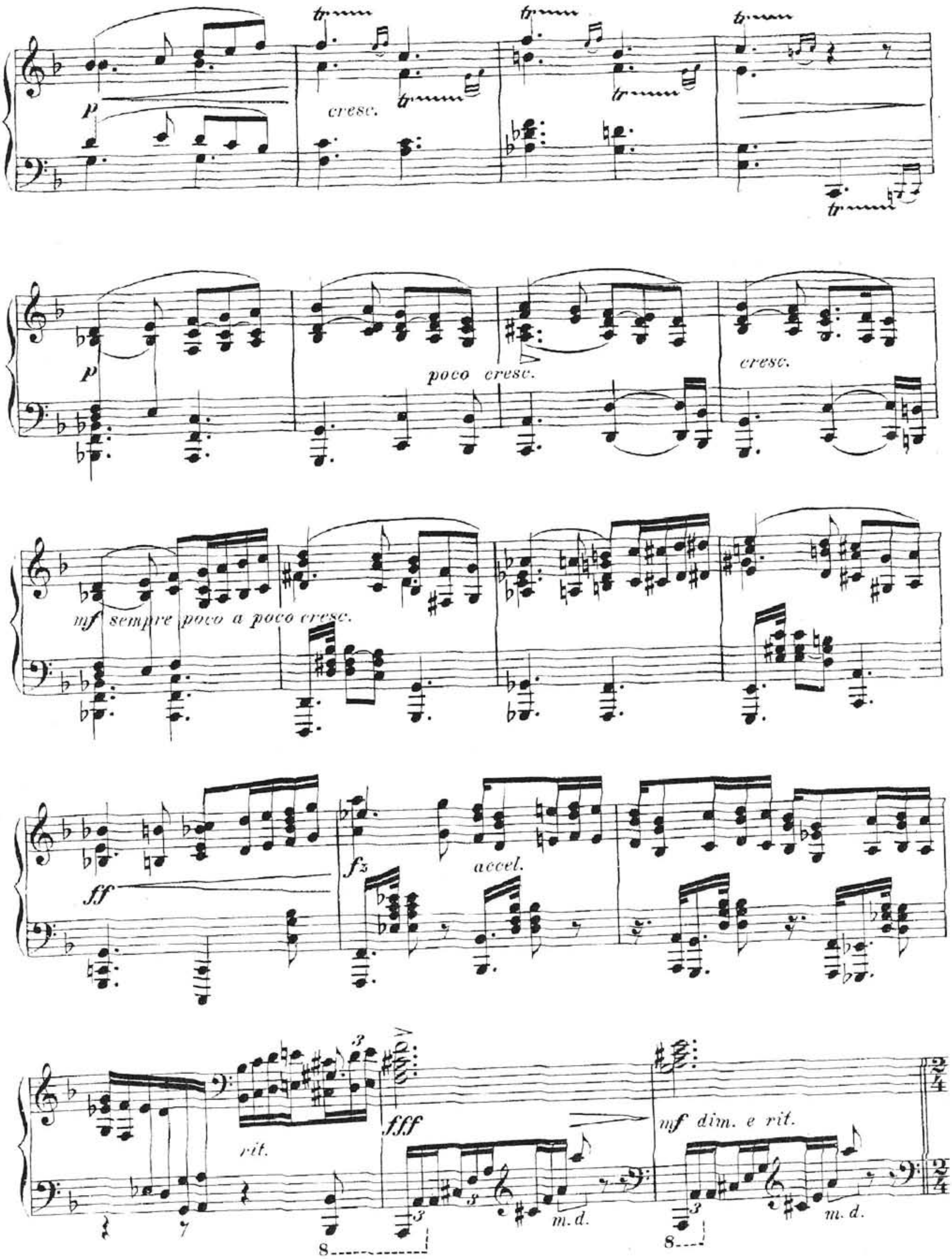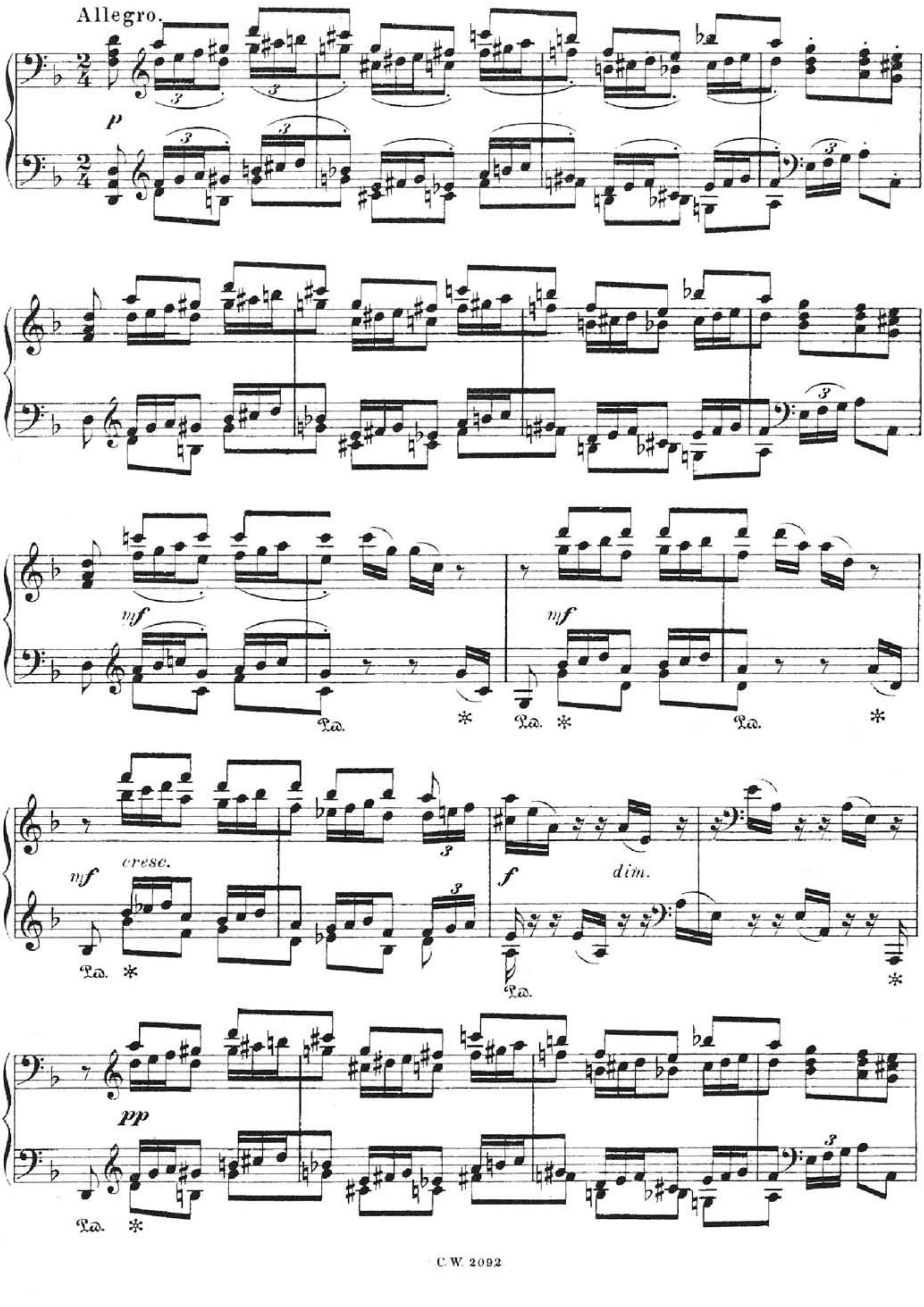



Allegro moderato.
p
Ped.
p
poco a poco cresc.
mf
cresc.
dim.
p
dim.
pp
poco rit.
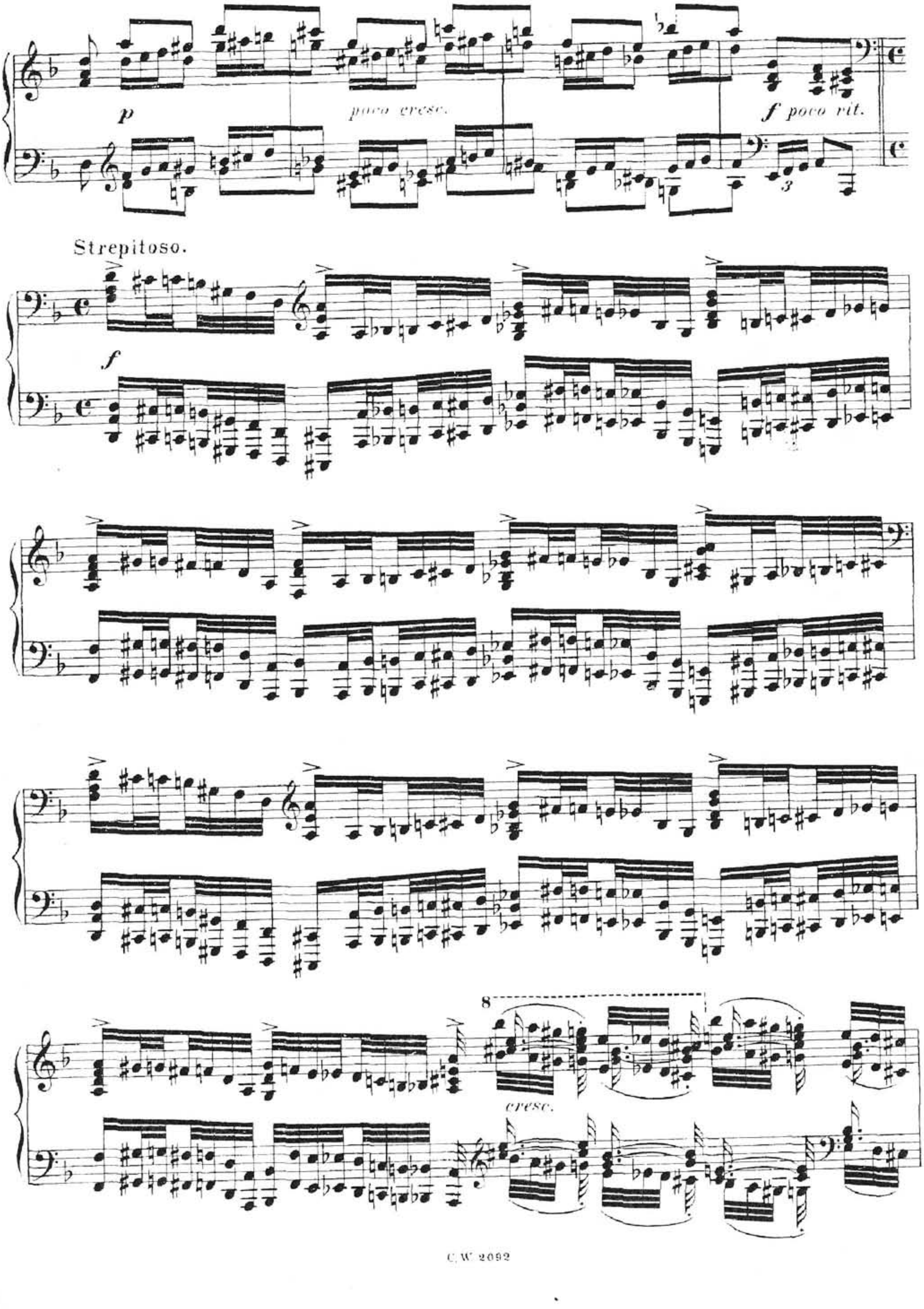

Agitato.
12/8
f
simile
f
cresc.
ff
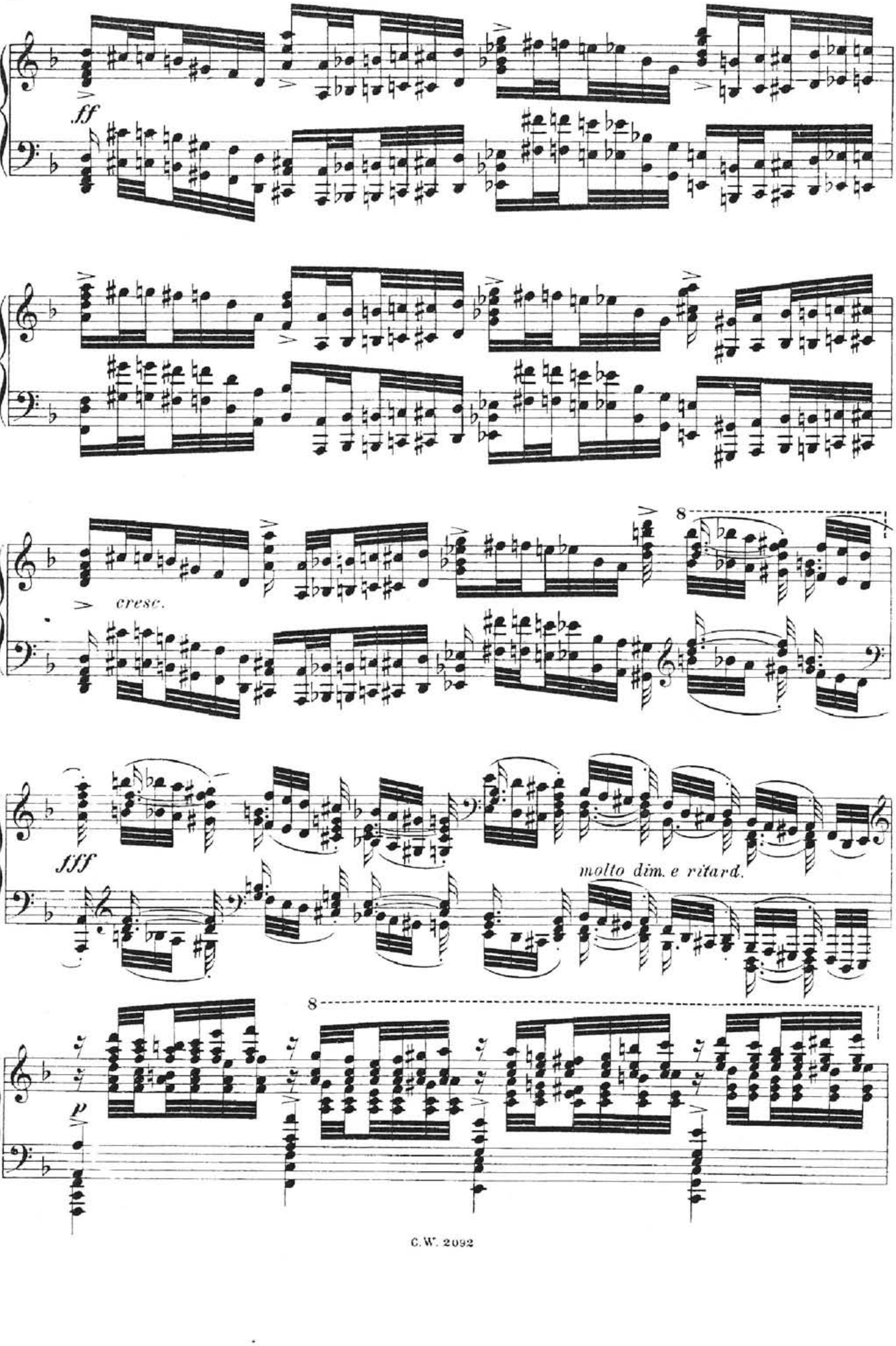

8
fff molto agitato
simile
f
dim.
mf sempre dim.
p
molto rit.
pp

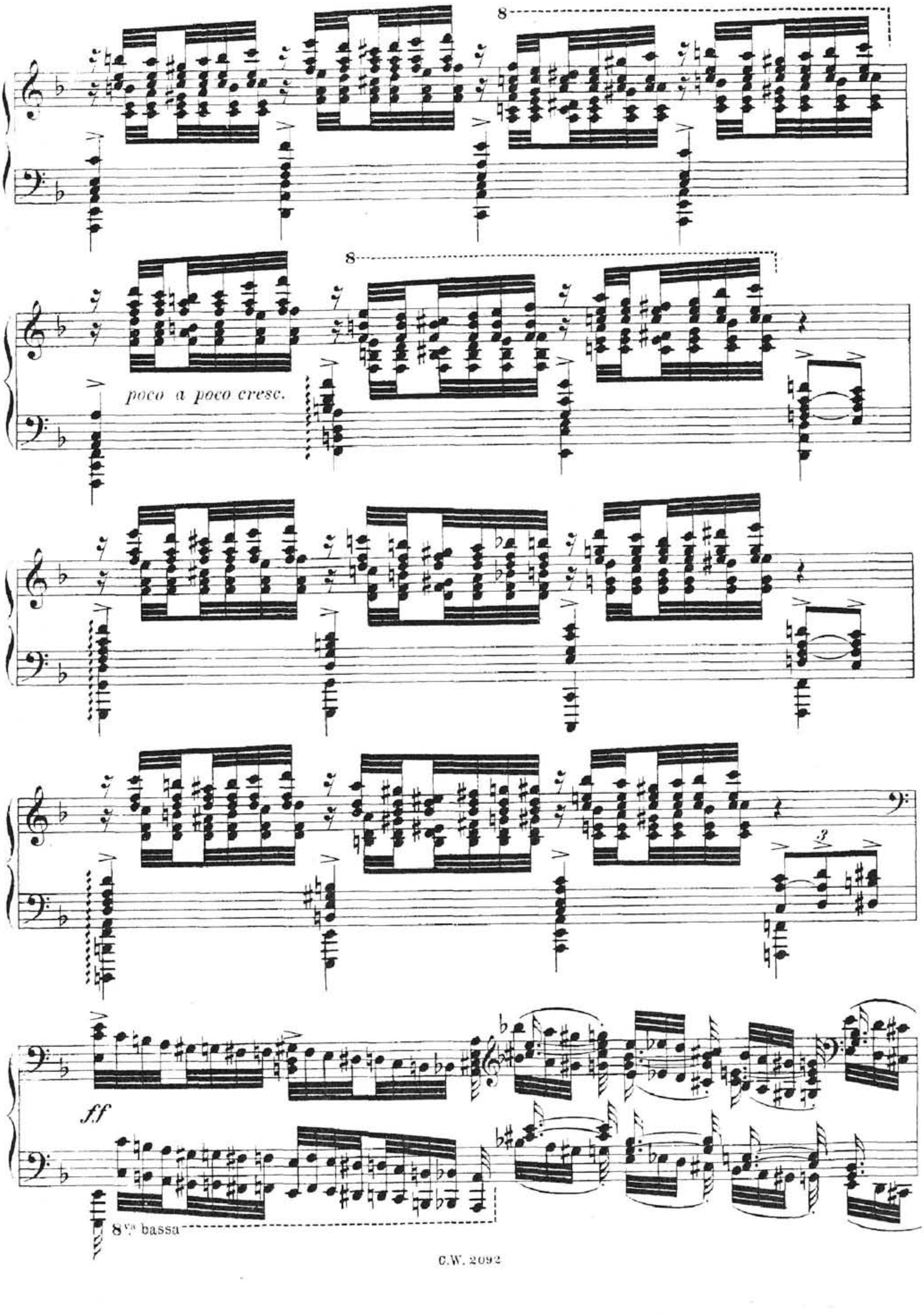

Tranquillo.
p
p
non legato
mf
molto
f
p
tr
p
p

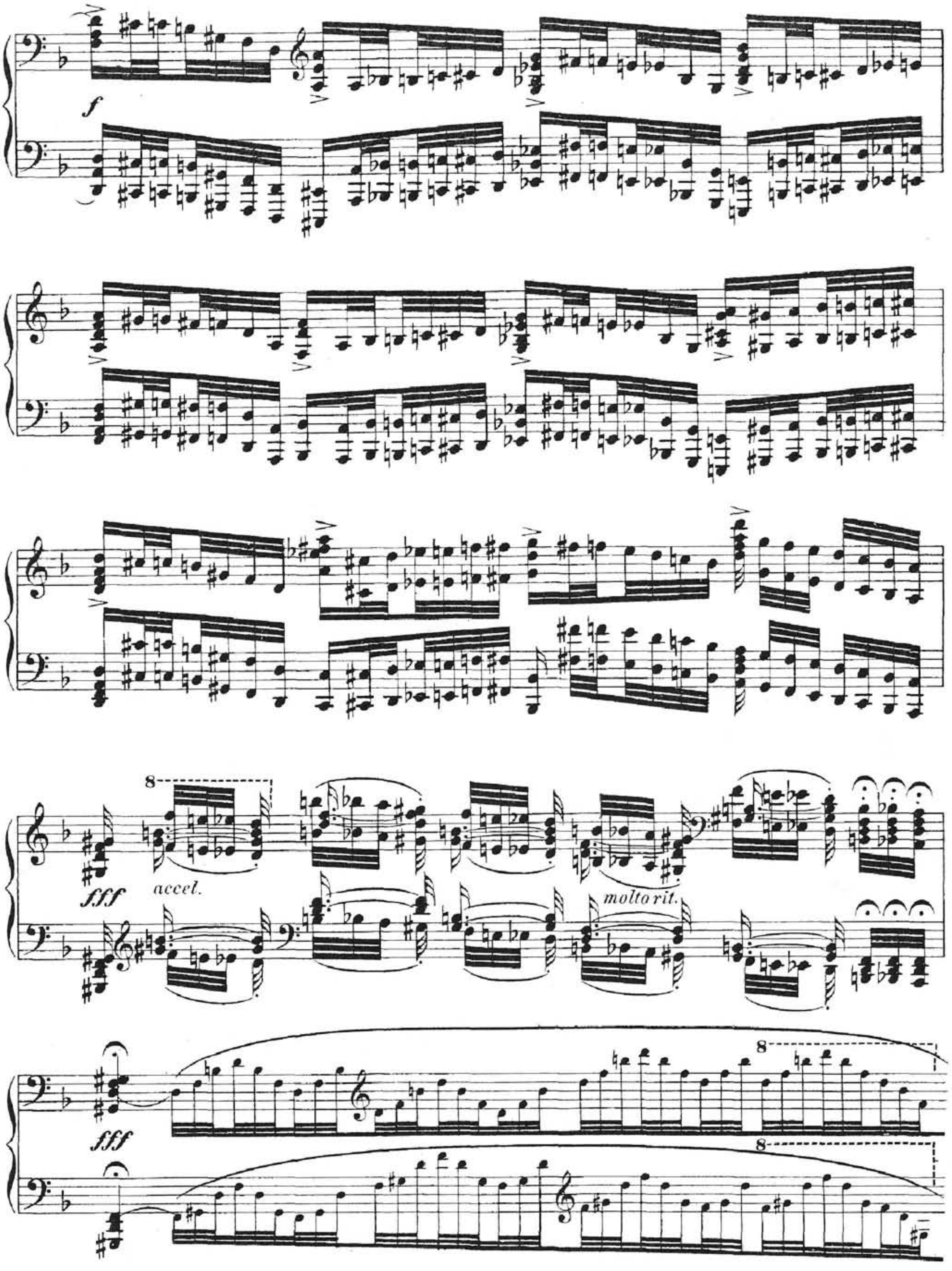

p
cresc.
p
poco cresc.
cresc.
mf sempre poco a poco cresc.
ff
fz
accel.
rit.
fff
mf dim. e rit.
m. d.
m. d.
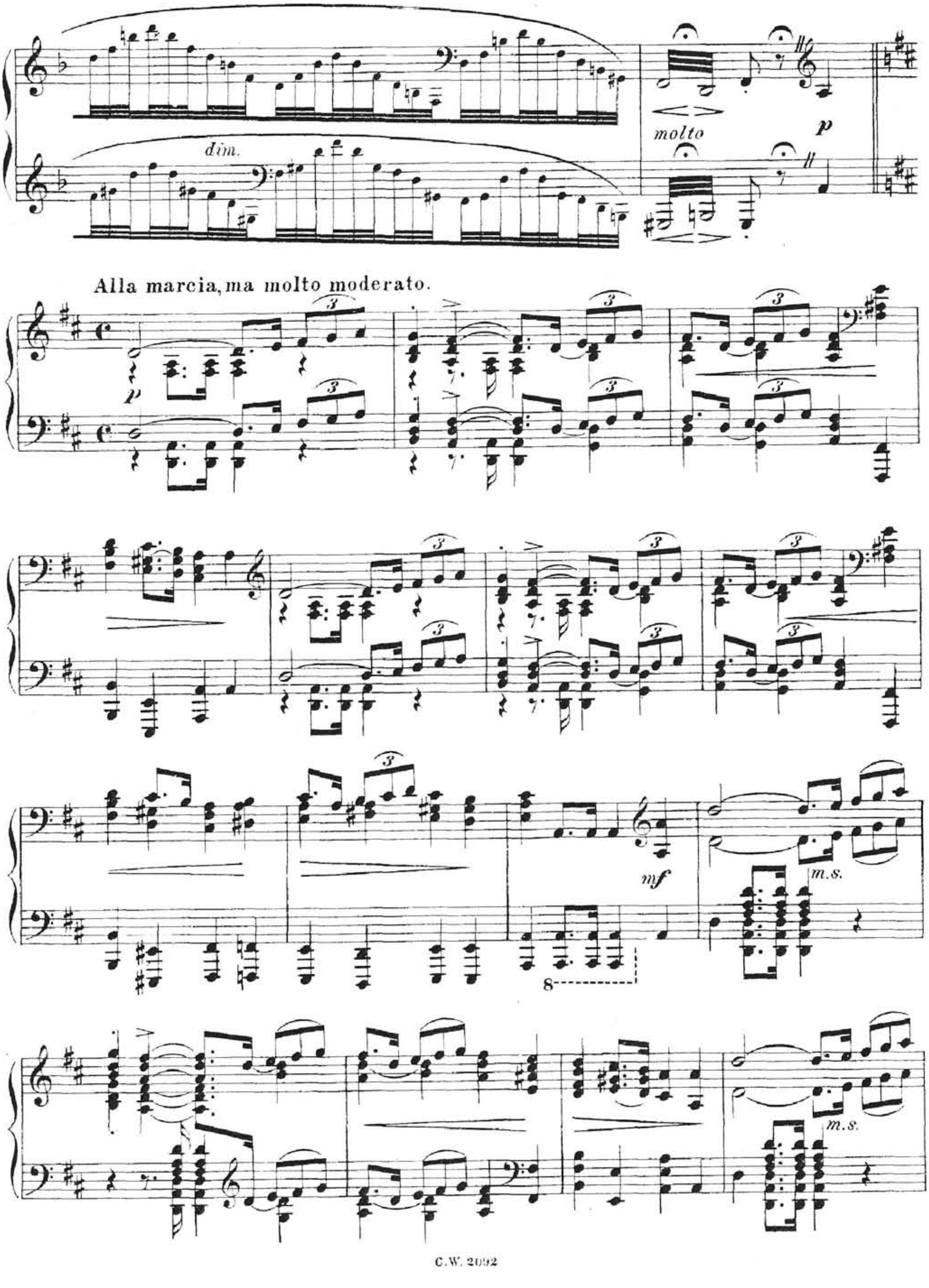

Allegro.
p
mf
mf
Ped.
*
Ped. *
Ped.
*
cresc.
mf
dim.
f
Ped. *
Ped.
*
pp
Ped. *
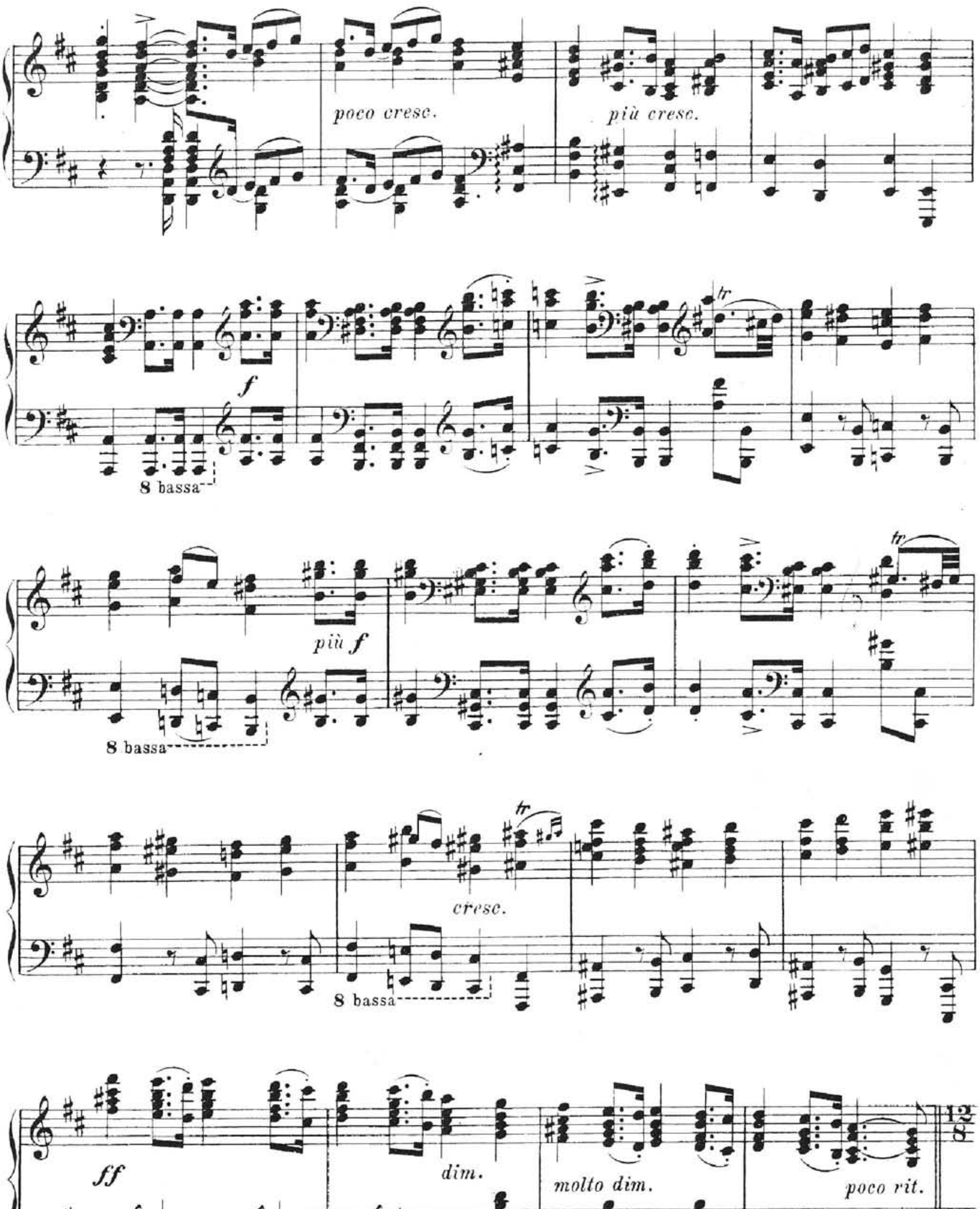

p
poco cresc.
f poco rit.
3
Strepitoso.
f
8
cresc.
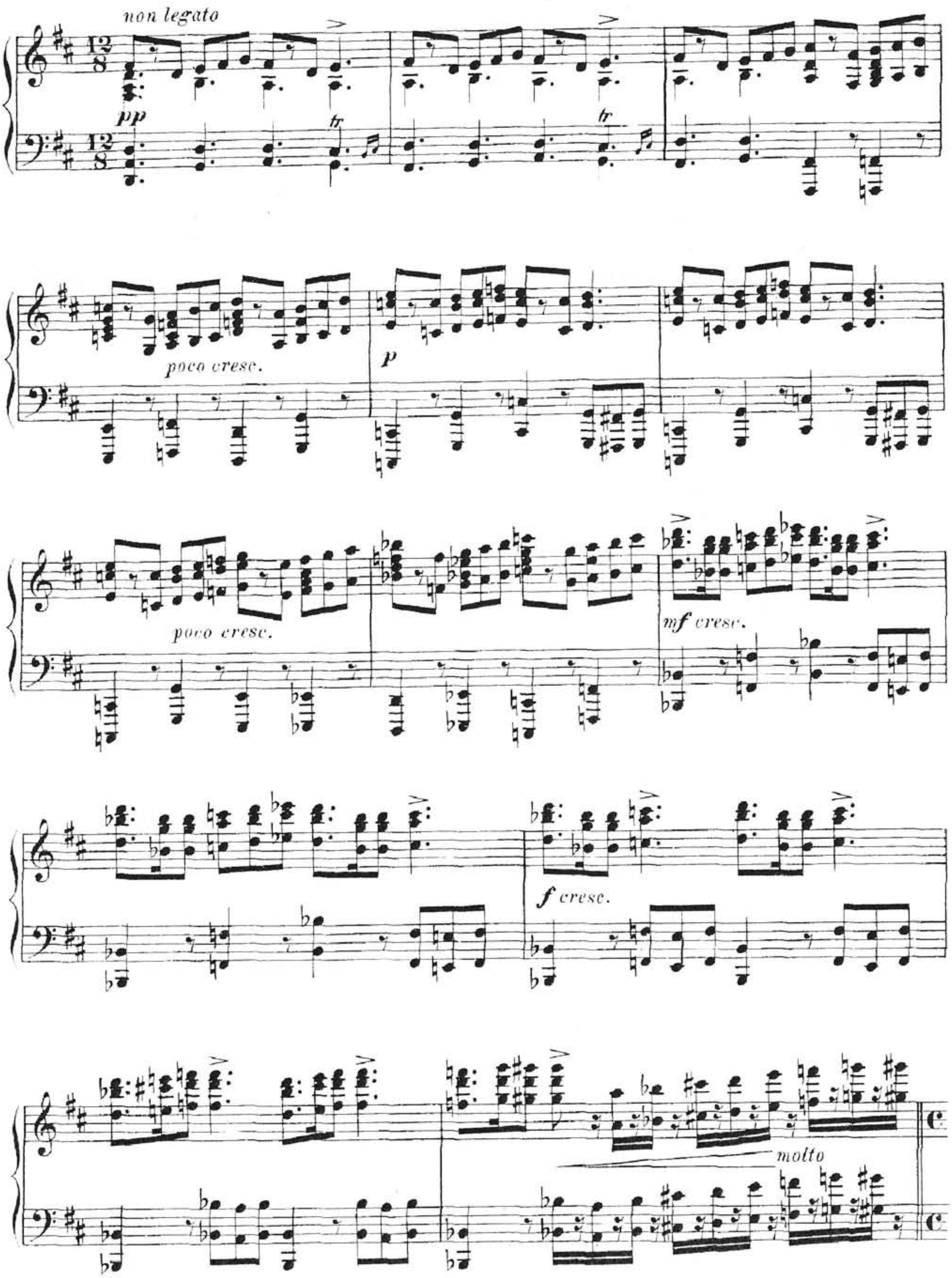

ff
cresc.
8
fff
molto dim. e ritard.
p
8
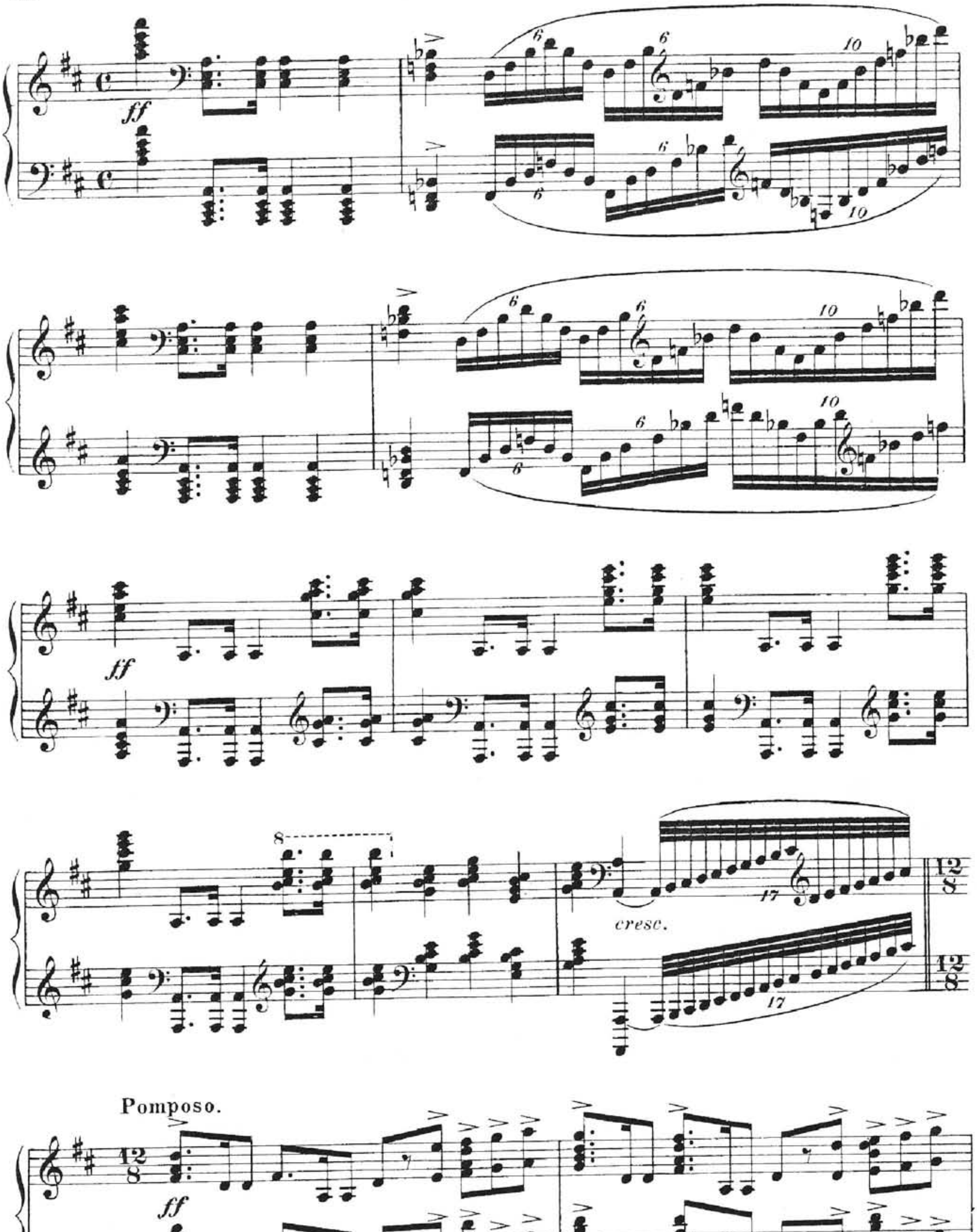

8
8
poco a poco cresc.
3
ff
8va bassa
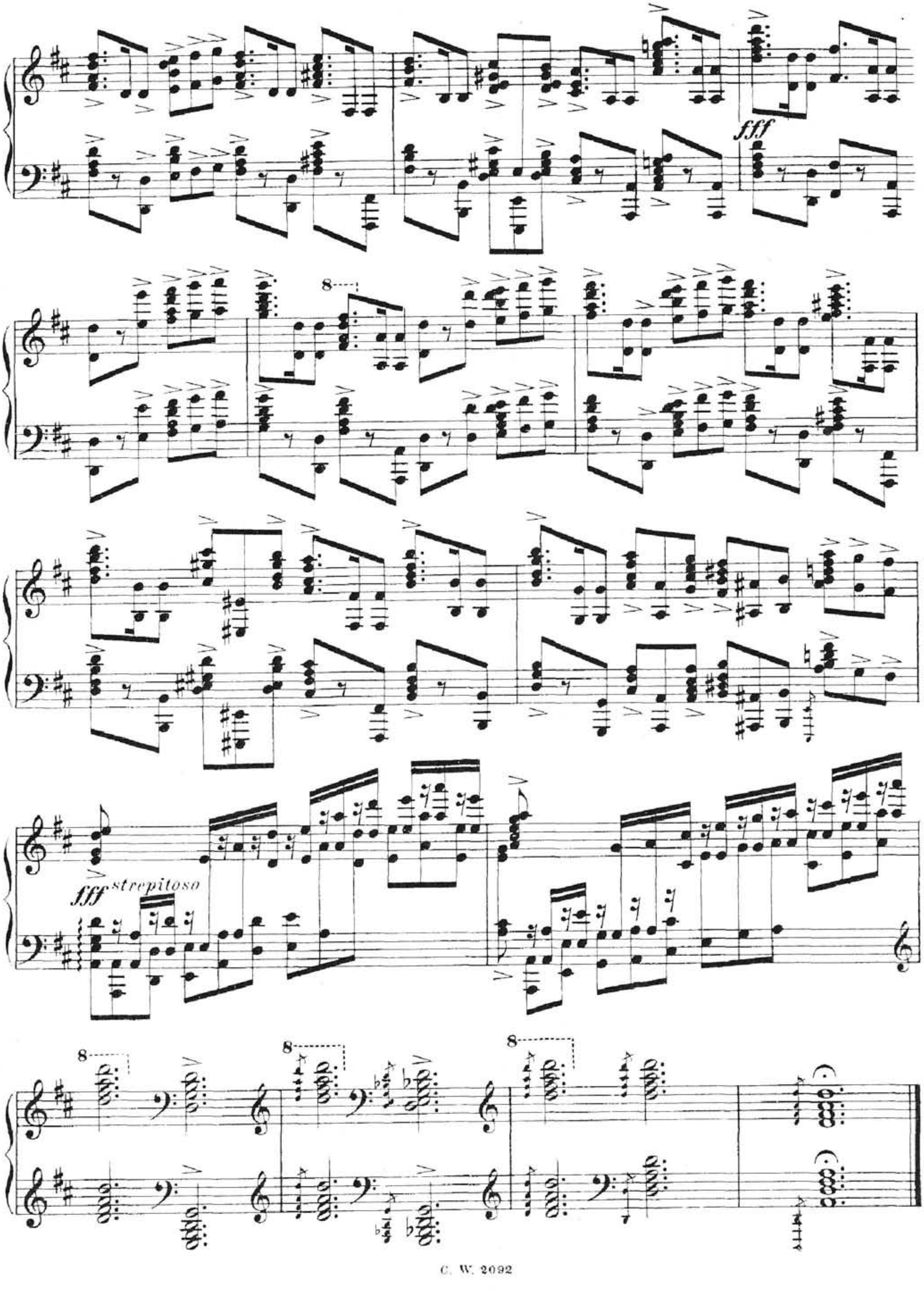

f
8
fff
accel.
molto rit.
fff
8
8


dim.
molto
p
Alla marcia, ma molto moderato.
p
mf
m.s.
8
m.s.


poco cresc.
più cresc.
f
8 bassa
più f
8 bassa
cresc.
8 bassa
ff
dim.
molto dim.
poco rit.
12/8


non legato
pp
tr
tr
poco cresc.
p
poco cresc.
mf cresc.
f cresc.
molto


ff
ff
8
cresc.
Pomposo.
ff


fff
8
fff strepitoso
8
8
8